

THE DEFENDER

October 19, 2005

ST. MICHAEL'S COLLEGE, COLCHESTER, VT.

Volume XXV, Issue 4

Jurassic 5 to play fall concert at Ross

Domestic Blend chosen as opening band

By Kristen
Totten-Greenwood
Staff Writer

Hip-hop group Jurassic 5 is coming to St. Michael's for the fall concert Friday, Oct. 21 at 8 p.m. in Ross Sports center.

The group was one of the four musical acts students voted on for the fall concert earlier this semester. Between O.A.R., Jurassic 5, The Black Crowes and Common, Jurassic 5 received the second most votes. The S.A. was unable to book the top choice, O.A.R., due to scheduling conflicts.

The Roots played last year's fall concert. The S.A. is hoping for a similar, if not better, response for Jurassic 5.

"It was the best turn out we have had in three years," Director of Student Activities Jennie Cernosia said.

To find an opening act, the S.A. collected press packets from local bands that wanted to open for Jurassic 5.

"We had about a dozen bands interested and they were all decent, but we choose the bands from St. Michael's first," Co-Secretary of Programming Gabe Gladding said.

Domestic Blend was chosen after the band sent a demo and press kit to Jurassic 5.

Domestic Blend is composed of seniors Micah Sanguedolce, Doug Johnson, Andy Chiaraluce, Phil Reeves, Pat Melvin and Auggie Carburnari. They have been playing together off and on for about two

J5 ticket info

\$20, \$15 with student ID

- ▶ Available at the bookstore
- ▶ Higher Ground Box Office (802)652-0777
- ▶ Pure Pop Records (802)658-2652
- ▶ <http://www.smcvt.edu>

years.

"It's very exciting to be opening for Jurassic 5," Carburnari said. "It doesn't seem real. It's a real honor."

The concert should be the largest audience Domestic Blend has played for. Their music is a combination of reggae, funk, rock, and jazz.

"All six guys come from different backgrounds and have different styles so we thought Domestic Blend was an appropriate name," Chiaraluce said.

Tickets are being sold at the St. Michael's bookstore for \$15 and students are limited to two tickets. A few hundred tickets have been sold to students. They are also being sold for \$20 at Pure Pop and online through the St. Michael's Web site.

St. Michael's works with an agent through Higher Ground to book bands. The choice of bands depends on who is touring the area at the time.

"All the bands that are touring this area in the fall are hip-hop besides O.A.R. and Willie Nelson," Gladding said. "We didn't think Willie Nelson would

See CONCERT, Page 2



Photo-Courtesy of Rapcommunity.de

Jurassic 5 will play the fall concert this Friday at 8 p.m. in Ross.



Photo by Emily Heffernan

Richard Tarrant sits in his office on Mountain View Drive in Colchester on Monday, Oct. 17.

Tarrant runs for Senate

St. Michael's alumnus moves from business to politics

By Orla O'Brien
News Editor

1965 St. Michael's alumnus Richard Tarrant is running for U.S. Senate. Tarrant, a millionaire Republican businessman, launched his campaign after Sen. Jim Jeffords, I-Vt., announced he will not seek re-election in 2006.

Tarrant's campaign will be centered around healthcare reform and job creation, areas where Tarrant feels he has some expertise. Until recently, he was chairman of IDX, Inc. in South Burlington, a medical software company.

"I spent 35 years creating jobs in Vermont, and I think rural states like Vermont need to stay with the technology revolution and create jobs, not only in Burlington, but throughout Vermont. I know how to create high-paying, technology based jobs," Tarrant said.

Tarrant also expressed frustration with the Republican administration and the way money is being managed.

"They're not balancing the budget, and they're not even trying," Tarrant said. "They're spending money like they're Democrats."

The campaign shifts into high gear Oct. 26, when Tarrant opens his new headquarters on Hercules Drive in Colchester. Five staff

"I am not going
to be beholden to
anybody when I go
to Washington."

Richard Tarrant
Senate hopeful

members work on the campaign and more volunteers will be incorporated after the opening. Tarrant plans to undertake a grass-roots campaign effort.

"The state is small enough so that you can get out to all the areas," Tarrant said. "We're having spaghetti suppers and lunches and just going places, meeting people, getting to know people, listening to their issues. I spend a lot of time in my Jeep, going around the state."

The biggest challenge facing Tarrant is his lack of name recognition. He will face Lt. Gov. Brian Dubie in the Republican primary. If he wins, he will go up against Rep. Bernie Sanders, I-Vt., who has represented Vermont in Congress since 1991.

"Sanders is well known and he has held statewide office for 15 years," Tarrant said. "It's going to take me time to catch up with

him."

St. Michael's College political science professor John Hughes also sees this as a challenge for Tarrant's campaign.

"Tarrant lacks name recognition, or any recognizable public identity," Hughes said. "He will need to create one fast. Having never held previous political office will make this hard."

The funding from Tarrant's campaign will come from Vermont donors and his own personal wealth.

"I don't want to be beholden to political action committees, I don't want to be beholden to any out-of-state individuals, either," Tarrant said. "I'm not even taking money from the Republican Party. I am not going to be beholden to anybody when I go to Washington."

Tarrant has an advantage because he can draw on his personal wealth, former Gov. Madeleine Kunin said.

"Whether Vermonters will respond well to that is hard to say," Kunin said in an e-mail interview. "I don't think that the candidate with the most funds necessarily wins in Vermont."

IDX, the medical software company Tarrant founded with fellow alumnus Bob Hoehl, '63 was sold to GE Healthcare for

See TARRANT, Page 2



FEATURES

Ever wonder how many St. Michael's students get married to their college sweethearts?

Page 5



CULTURES

The Sword Guild, a new group on campus, looks to bring the Purple Knights to life.

Page 6

INDEX

News	1
Opinion	3
Features	4
Cultures	6
Arts & Entertainment	7
Columns & Calendar	8
Outdoors	10
Sports	12

News

SECURITY LOG

Excerpts from the Oct. 7-13, 2005 security reports, courtesy of St. Michael's College Office of Safety and Security

Friday, October 7

12:11 a.m. Noise complaint at Linnehan Hall
1:49 a.m. 911 hangup at Canterbury Hall
2:27 a.m. Noise complaint at Townhouse 200s
3:05 a.m. Noise complaint at Townhouse 100s
6:42 a.m. Lockout at Hoehl Welcome Center
5:38 p.m. Lockout at Alumni Hall
6:28 p.m. Lockout at Joyce Hall
11:58 p.m. 911 hangup at the Quad

Saturday, October 8

12:24 a.m. 911 hangup at Ryan Hall
5:58 a.m. Suspicious person at Ross
6:01 a.m. Suspicious person at Canterbury Hall
10:09 a.m. Lockout at Canterbury Hall
11:05 a.m. Lockout at Joyce Hall

10:47 p.m. Alcohol violation at Ryan Hall

Sunday, October 9

1:13 a.m. Drug violation at Ryan Hall
2:57 a.m. Disorderly conduct at Townhouse 300s
3:16 a.m. Unsecured door at Hamel Hall
3:28 a.m. Suspicious person at Townhouse 300s
3:46 a.m. Suspicious person on Campus Rd.
8:35 a.m. Fire equipment at Pontigny Hall

Monday, October 10

6:16 a.m. 911 Hangup at Hamel Hall
8:47 a.m. 911 Hangup at Ryan Hall
4:49 p.m. Lockout at Ethan Allen Apartments
5:12 p.m. Power outage at Founders Hall

Wednesday, October 12

1:39 p.m. Vandalism at Townhouse 300s
2:15 p.m. Vandalism at Townhouse 300s
4:10 p.m. Lockout at Joyce Hall
4:55 p.m. Lockout at Joyce Hall
11:29 p.m. 911 Hangup at Pontigny Hall

Thursday, October 13

12:34 a.m. Parking enforcement at Linnehan Hall
1:05 a.m. Alcohol violation at Linnehan Hall
1:21 a.m. Drug violation at Hamel Hall
2:28 a.m. Suspicious person on Campus Rd.
3:44 a.m. Suspicious person on Campus Rd.
4:42 a.m. Suspicious person at the Rotunda
11:22 p.m. Vandalism at Ryan Hall
11:50 p.m. Alcohol violation at Pontigny Hall

TARRANT: Alumnus enters race for Senate as Republican

Continued from Page 1

\$1.2 billion in September. Tarrant said the sale of IDX did not influence his decision to enter the Senate race.

Tarrant said he started taking a look into politics in 2003, when he gave up the CEO position at IDX. He had been approached by Republicans in the late 1990s and encouraged to run against Sen. Patrick Leahy, a Democrat and 1961 St. Michael's alumnus.

"I thought, I'm not a politician, I'm in business," Tarrant said. "At the time, I wasn't interested."

If Tarrant is elected to the Senate, both senators from Vermont will be St. Michael's graduates.

"(Leahy and Tarrant) attended the college many years ago, and while both have been loyal to the institution, voters don't take much note of where a candidate was educated," Hughes said.

A native of West Orange, N.J., Tarrant came to Vermont to play scholarship basketball at St. Michael's. He was also the vice president of his senior class and was the fourth draft pick of



Photo from the Shield yearbook

Richard Tarrant (right) and Ed Kryger hold the ball that brought them over the 1,500 and 1,000 point mark, respectively. Coach Ed Markey joins them in this 1965 photo.

the then-world champion Boston Celtics in 1965. He founded IDX with Hoehl, a basketball teammate.

"Math majors, both of us," Tarrant said. "Never had a business course in my life."

"St. Mike's obviously was great to me with the basketball scholarship. It was more than that, though," Tarrant said. "Then it was mostly run by priests, the Edmundites, and I literally didn't

have enough pocket money to go to the snack bar at night to eat. Father Gokey gave me a key to the priest's dining hall."

Tarrant's subsequent business success allowed him to donate \$1 million toward building the Tarrant Recreation Center, which is named after his parents.

CONCERT: Jurassic 5 to perform

Continued from Page 1

get the response we are looking for."

The S.A. programming sub-committee has met once a week to get ready for the event.

"All the big stuff is set," Gladding said. "Now we are just working on the small things, like parking issues and t-shirts for staff."

Jurassic 5 was formed in 1993 as the combination of hip-hop groups Rebels of Rhythm and Unity Committee, according to the band's Web site. They came together after the great response the two bands received when they released a single together in 1993 called "Unified

Rebellion." In 1997, Jurassic 5 released its self-titled album. In 2002 the group released its most recent album, "Power in Numbers."

The response to Jurassic 5 coming has been mixed.

"I'm pumped that J5 is coming to quench my musical thirst," junior Alan Smith said.

"I don't even know who Jurassic 5 is," first-year Megan Sedlak said.

"I've seen them before and I'm happy to see them again," junior Ken Mitsui said.

"We just had a hip-hop concert last year, so I would have liked to see something different, but I am confident it will be a good concert," sophomore Mal-

lory Wood said.

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News in Brief

Secretary of Communications resigns from S.A. E-Board

Secretary of Communications Liz Steele resigned on Oct. 4. Steele cited a lack of time due to student teaching commitments.

The S.A. accepted applications for the position through Oct. 13. An announcement for her replacement is expected on Oct. 18.

MOVE organizes New Orleans service trips

Students will be traveling to New Orleans Jan. 7-14 to provide hurricane relief through the MOVE program.

The office is also coordinating trips for faculty and staff to volunteer at the Bishop Perry Middle School.

The trips are expected to take place Thanksgiving week and the week before Christmas, according to an e-mail from Heidi St. Peter, director of MOVE.

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OPINION

Editorial

St. Michael's stirs
a rich melting pot

What an eclectic student body we have at St. Michael's.

This institution is a free-flowing river of ideas, culture and personality. Our students are much more than just students: They're guitarists, surfers, sword fighters, politicians, activists, dancers, firefighters, environmentalists, photographers, scientists and much more.

We are a blend of religion, geographic background, sexual orientation and morals that cannot be duplicated.

Many consider colleges
and universities to be
centers of academics,
but they are
truly centers of life.

Here you've got punk rockers, country musicians and hip hop DJs living alongside one another. Anywhere you turn, you'll find not just college students, but people of depth and variety.

Whether you're just entering your college years or a bona fide veteran, you have much to learn from the people around you. Many consider colleges and universities to be centers of academics, but they are truly centers of life. You can learn about this world in a way that no book can teach.

A student who once thought Boston was the center of the universe might discover the world through a study abroad program or a MOVE extended service trip.

Students who might have been ostracized for being homosexual can freely express themselves as part of Ally, St. Michael's gay-straight alliance.

There are countless opportunities to expand your horizons. This might seem like some rhetoric from philosophy class, but rarely do we take the time to self-reflect. Find yourself and share your talents with your fellow students.

Political possibilities

It may be farfetched, but the possibility of having two St. Michael's graduates as Vermont's U.S. senators is a great example of the potential our college's alumni have fulfilled.

Patrick Leahy has given back to our college and the state of Vermont as well as our nation's democracy. For Richard Tarrant to enter the political arena as well is incredible.

This just goes to show the power of a St. Michael's diploma and the accomplishments our alumni can achieve.

Corrections

Rugby Player: Kristen Totten-Greenwood's name was misspelled in the Sept. 21 sports story "Women win 1st league game."

Reporter's Byline: Hilary Skibinski's byline should have appeared on the Oct. 5 features story "First-years adapt to a new environment."

Letters to the editor

What's your view?

Send a letter of 500 words or less to the editor on any subject related to St. Michael's College by e-mail at defender@smcvt.edu.

Hope to hear from you soon.

DEFENDER

MISSION
STATEMENT

As the editorial staff of The Defender, the student-run newspaper of St. Michael's College, we strive to accurately, professionally and ethically report the news affecting the lives of students in the community.

The Defender is a designated public forum. Student editors make all content decisions. We believe in the freedom of expression. We encourage our readers to express their views at any time.

The Defender publishes letters to the editor in response to articles that we have printed in the paper and issues on campus. The Defender does not publish anonymous letters. Letters will be edited only for grammar, spelling, good taste, and sometimes length.

PHOTO OF THE WEEK | Grease lightning



Photo by Emily Heffernan

Professor Roger Putzel pours vegetable oil into his car as students talk with him about his biodiesel Mercedes. Putzel said he gets the oil from a location in Essex and fills his tank about once a week. The cost to convert the tank was about \$1,500. Putzel was on campus Friday afternoon, Oct. 14, to appear at the Harvest Festival, sponsored by GreenUp SMC.

Fat Americans are not fully to blame

By Joseph Baskerville
Northern Star
(Northern Illinois U.)

Most people, whether in or outside this country, assume the majority of Americans are fat.

MSNBC quoted a new study on Oct. 4 that "suggests that over the long haul, nine out of 10 men and seven out of 10 women will become overweight."

NBC's David Gregory talked to three women who said they were discriminated against because they were overweight. Nadine Thompson, one of the women being interviewed, said she was told to leave an airplane because of her size. Her job often requires her to travel, so she is suing the airline for size discrimination.

One of the major misconceptions of overweight people is they are lazy and don't care about their self-image. I argue there are many social hurdles that make it hard for most people to get in and stay in shape.

According to an article on www.epinet.org, the number of hours families work in this country has risen since 1979. Many people feel overworked and some may become stressed. Cortisol,

a hormone that is released in response to stress, may contribute to fat storage in the abdominal region, according to psychologist Kelly Brownell, who was cited in the study.

It's quite possible that stress can lead to weight gain.

If parents are working increased hours and are stressed out during the week, kids are usually subjected to one of two choices: chicken or beef.

The Chicago Sun-Times reported Sunday the "use of fresh products in meals eaten at home has been on a slow decline for the last 20 years," according to a new study by the NDP Group.

It's clear the majority of fast-food is unhealthy, but the workday can make it hard for parents to cook homemade meals every night. These food choices can become habits and a proper diet for the entire family can be overlooked.

What about college students?

Many students who work part-time while keeping a full class load. I would think that the majority of those students find it difficult to fit exercise in their schedules.

This also applies to students

who are actively involved with student organizations or Greek life. It's tough just to find a free second some days, let alone find time to go to the gym.

For Americans to be so lazy, we sure do work a lot!

The same NDP Group study said 61 percent of people want to lose at least 20 pounds. That fact alone destroys the argument overweight people don't care about their self-image.

Not many people would disagree that America is the most image-obsessed country in the world. We are constantly bombarded with images of the "perfect" body.

Commercials are overtly sexual even when the product has no connection to sexuality and popular magazines and TV shows can cause both men and women struggling with their image to resort to anorexia and bulimia just to fit in with the nation portrayed in these commercials and publications.

These social hurdles should not be excuses for people who are overweight, as obesity is linked to at least tens of thousands of deaths in America each year.

—U-Wire



FEATURES

CAMPUS
SPEAKS

If you could be St. Michael's president for the day, what would you do?



"I would have an average students dinner, not just one with honors students, the Founders Society or the S.A."

Andrew Reid, '08



"I would give out condoms to minimize STDs on campus."

Chandler Smalling, '06



"I'd cancel classes for the day and declare an honorary St. Patrick's Day."

EJ Wright, '07

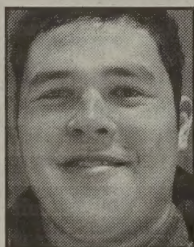


"Take all of our student loans away so we aren't so in debt."

Becca Richard, '07

"Repeal the residential campus rule."

Doug Early, '06



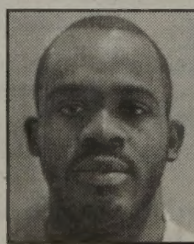
"I don't think that there is much that I would change about this campus. I like it the way it is."

Andrea Slaven, '09



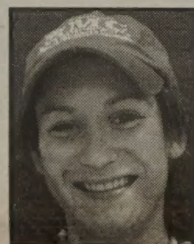
"I'd start a martial arts club because I think that everyone should know how to defend themselves."

Wundof Desmornes, '08



"I would hold a big festival with all kinds of music."

Colleen Macomber, '08



Photos by Emily Heffernan

Shannon Straight, a migrant apple picker at Shelburne Orchards, rolls an apple off an orchard tree.

Apple's fall with temperatures

Local orchards prepare to wrap-up an unusually warm apple season

By Laura Bagby
Features Editor

As autumn draws to a close, leaves that have burned with color are fading and making their annual decent to the ground. They're bringing with them the red, green and yellow fruit that has dotted the Vermont landscape for the past two months.

The end of October means the end of apple season and the closing of the over 30 Vermont orchards.

Down the winding roads of rural Shelburne, lies a cluster of bright red buildings, surrounded by 80 acres of tree-lined hills. Shelburne Orchards is one of the oldest orchards in Vermont, dating back to the 1950s.

The atmosphere takes visitors back in time to a place where wood-burning stoves do the cooking and wagons are used for transportation.

Customers are welcomed with the smell of ginger, the wagging tail of the orchard dog Shiloh and the bright colors of mums, pumpkins and apples lining the porch of the cider house. Homemade Ginger Jack, apple cider, cider doughnuts and 20 varieties of what owner Nick Cowles calls "the biggest and best apples in the area," are offered with a smile.

Cowles has tended the orchard for over 25 years. He uses ecological, low-spray tactics on his trees. Ten acres are certified organic.

The orchard holds festivals throughout the fall, offers educational programs for children and sells its apples to local health food stores such as City Market.

"The festivals are a great way to get people out to the orchard," Cowles said. "Our Vermont Small Farms Food Fest drew over two thousand people this year."

A pick-your-own apples program has become a success for local orchards, Cowles said. Not only does it cut out sorting, packaging and shipping costs but it also gives visitors the chance purchase apples right off the trees.

Shelburne Orchards' pick-your-own sales have gone up 40 percent in the last 10 years. The orchard does roughly \$1,000 in sales a day.



The Cider House Farm Market sits at the entrance of the orchard and is filled with seasonal and Vermont products.

"Pick-your-own apples is great for us and for our customers," Cowles said. The St. Michael's MOVE program takes part in a similar program. This year they picked apples at Chapin Orchard in Essex Junction.

Life on an orchard creates a family atmosphere, said Terry Hotaling, who has worked with Cowles since 1974.

"This kind of work gives you something new every season," Hotaling said. "I work with great people every day and I don't ever want to retire. I want to have a stroke out in the orchard."

Shelburne Orchards has 30 employees during the autumn harvest and keeps about six of them on staff for the winter.

Many employees are migrant workers who come to Vermont for apple season each year.

Apple picker Shannon Straight has traveled to Shelburne Orchards from his home in Juneau, Alaska, for the past three years.

"I'll be here for about six weeks, picking about 25 trees a day," Straight said.

He lives with other workers in tents on the orchard's property.

"It's great," he said. "We have fires in the teepee when it gets cold and cook big meals together."

Apple picking is not as easy as it may seem, Straight said.

"You want to keep a stem on the apple, so you have to roll your wrist when you grab the fruit. You can't just pull it off the tree."

Straight said pickers get feedback on their work from LuAnn Rotax, who has been hand sorting and packing the orchards' apples

for about 15 years.

"She'll tell us we're pulling too hard if she sees a finger print on the surface," Straight said.

Although the season usually ends with the ripening of the Northern Spy apple on Oct. 22, the warm autumn may prolong the season by a week or two, Cowles said.

"The apples aren't as big right now because of the warm weather we've had," he said.

Shelburne Orchards will hold Redneck Saturday, it's last event of the season, on Saturday, Oct. 22, from 9 a.m. to 6 p.m. Visitors are invited to fill pick-up trucks with apples for \$50 and will be treated to free pork rinds.

While most orchards quit picking at the end of October, many cider mills and farm stands are open longer.

Shelburne Orchards' Cider House Farm Market is open until Christmas, providing visitors with homemade apple pies, handmade chocolate, ginger cider and other Vermont products.

Cold Hollow Cider Mill, in Waterbury Center, is open year-round. Although fresh apples are not always on hand, fresh apple cider is made daily on an antique rack and cloth press built in the 1920s.

The Chittenden Cider Mill and Farm Stand, located in South Burlington, is open all year. It offers seasonal products, ranging from apples and pumpkins to vegetables and grapes.

To find a list of Vermont orchards and information about each, visit www.vermontapples.org.

FEATURES

HOROSCOPES

By Sean Cooley

LIBRA: (Sept. 23 - Oct. 22)

"Swallow your pride" is one of the few sayings with the word "swallow" you can safely say in church.

SCORPIO: (Oct. 23 - Nov. 21)

Remember that kid from freshman year who always knocked on your door instead of jiggling the handle? You and your friends would freak out thinking it was Security. What a sketchy kid.

SAGITTARIUS: (Nov. 22 - Dec. 21)

How much money do you think Cumby's has made solely from St. Mike's clientele? Now if only the bookstore sold 40-ouncers and Hot Pockets until 2 a.m., maybe it'd have some competition.

CAPRICORN: (Dec. 22 - Jan. 19)

Want to throw 5 seconds of your life away? You just did by reading this horoscope. You probably wasted closer to 15 seconds if you are a remedial reader and chose to read this sentence, too.

AQUARIUS: (Jan. 20 - Feb. 18)

You know that liquor you can't stand since you nearly died drinking it (For 90 percent of people, it's tequila)? Give it another shot, maybe even another shooter.

PISCES: (Feb. 19 - March 20)

When was the last time you forced someone to beg for mercy? There's bound to be some authentic dominatrix costumes available for Halloween.

ARIES: (March 21 - April 19)

Smashing a bottle over someone's head is impressive and all, but try smashing someone's head into a bottle: that's skill.

TAURUS: (April 20 - May 20)

Unplug each of your roommates' electronics once a week and convince him or her there's been a rash of weekly power outages.

GEMINI: (May 21 - June 20)

Start building an ark; we'll be closing in on 40 days of rain toward the end of the month.

CANCER: (June 21 - July 22)

Take out a classified ad in Seven Days. It's been a while since there's been a good "couple seeking sex slave" ad.

LEO: (July 23 - Aug. 22)

Be sure to drink lots of fluids this week. It'll help you avoid getting sick. Besides, you haven't been peeing nearly enough.

VIRGO: (Aug. 23 - Sept. 22)

Have you thought of being a calendar model? Too bad bikinis are banned in Vermont, along with nice beaches and warm weather.

The St. Michael's marriage

How many students meet Mr. or Mrs. Right in college?

By Anna Jamieson
Staff Writer

Ever wonder how many St. Michael's students get married to their college sweethearts? St. Michael's sociology professor Vince Bolduc and his colleagues conducted a 1998 study on this topic and found that St. Michael's is a prime marriage market.

The study sampled alumni five years after graduation.

"It's a profile of the graduates," Bolduc said. "The college needs to know what it is alumni do."

He performed the study with economic professors John Carvellas and Herbert Kessel, and psychology professor Sharon Lamb.

They found 40 percent of the graduates were married. Of those graduates, 32.1 percent met directly at St. Michael's, and 7.5 percent met indirectly through the college.

According to a handout Bolduc gives students in his sociology classes, the "social opportunities to find a partner from a base of 1800 strangers" at St. Michael's is high. The opportunity to find someone in a workplace of the same population is lower. Chances of a student finding their future partner at St. Michael's is better than average, Bolduc said.

Bolduc said it would be more difficult to meet a partner at a larger university. When a person lives in a large city they can feel alone and it can be difficult to talk to someone they don't see a lot. Bolduc said the smaller classes at St. Michael's are better for meeting significant others. It's more likely a student will know someone's name and will talk to them.

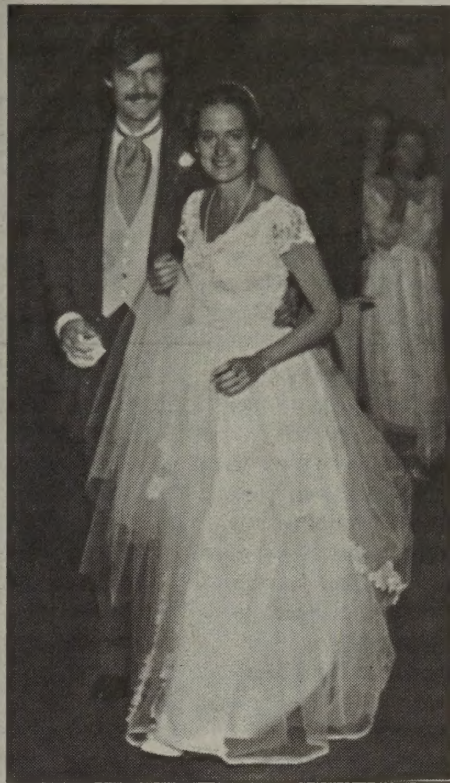


Photo courtesy of Jennifer Garrity
St. Michael's alumni Joe and Jennifer Garrity at their August 1981 wedding.

Rick Boyle '78 and Jayne Speechly '78 met as first-year's. They became friends and by sophomore year people asked if they were dating. The answer was always no.

Junior year, Jayne studied in France but stayed in touch with Rick. During their senior year, Rick professed his love for Jayne

and asked her on a date. She agreed. The couple wed on May 1, 1982.

Jayne said she and Rick stay in touch with three married couples who met at St. Michael's.

"All of us started dating in college, and now each of the couples have a child at St. Michael's," Jayne said.

Joe Garrity '78 and Jennifer Wade '79 met at St. Michael's through a mutual friend. Joe was a sophomore and Jennifer a first-year. They began dating right away, and stayed together for the rest of their college years. After graduation they each lived with friends in Brooklyn, N.Y. They married on Aug. 22, 1981.

Jennifer said not to be anxious if you don't find yourself in a St. Michael's marriage right after college.

"I didn't expect to marry my husband, I wasn't thinking marriage at all," she said. "People in college shouldn't worry about marriage."

Jayne Boyle said St. Michael's is a great place to meet a future husband or wife, but you will have many chances to meet that special someone in life.

"With any relationship, I kind of believe there is a certain amount of predestination," Boyle said. "There is someone out there for everyone, and if they meet them in college they're lucky."

Harvesting environmental awareness

Green-Up SMC celebrates the season by throwing a Harvest Festival

By Rachel Haven
Staff Writer

The melodious strums of the banjo flowed through Eddie's, the new student lounge, and into the ears of students painting masterpieces on pumpkins.

Friday afternoon marked St. Michael's first Harvest Festival, an event put on by Green-Up SMC, an environmental club on campus.

As many as 75 students crowded the lounge at once and were delighted by food and festivities. They made their own caramel apples, enjoyed Ben & Jerry's ice cream and ate organic hamburgers while learning how to make the environment a healthier place.

Speakers and musicians spread the message of energy conservation and environmental clean-up.

Sustainable housing, the Green Party's environmental views, organic produce and genetically modified organisms, were among the speaker's topics.

Live music was provided by Garotte Brennan and the EBCB's, Benjamin Clarke, Craig Chipman, The Lazy Shells and Domestic Blend.

Business and accounting professor Roger Putzel demonstrated biodiesel, a fuel made of natural and renewable resources. He encouraged students to take part in a "North campus transportation revolution," by converting the North campus buses to biodiesel.

The Vermont Campus Energy Group, committed to energy conservation, showed that compact fluorescent lights are less wasteful than incandescent light bulbs. Member Liz Cunningham brought a bicycle hooked up to a panel of two incandescent



Photo by Jonah Kessel
St. Francis Xavier student Kelsey Finnegan enjoys Ben and Jerry's ice cream with her DREAM mentor, first-year Juli Bongiorno, at the Harvest Festival on Oct. 14.

and two fluorescent light bulbs. Students climbed on the bike to power the lights by pedaling. They soon realized that powering the incandescent lights was harder. Cunningham said the fluorescent light uses one-third of the energy the incandescent uses and lasts 10 times longer.

Students from St. Francis Xavier School in Winooksi and the MOVE organization DREAM, took part in the event, each taking home a hand-painted pumpkin.

Junior Dylan Rounds' favorite part of the festival was "listening to music and being able to listen to ways to better our environment by changing the way we live."

Sophomore Rachael Horneman enjoyed expressing her enthusiasm about environmental awareness.

"It's not just about the environment, it's about politics and future generations," Horneman said.

neman said. "It's reassuring to see the support from peers."

Senior Chris Galbraith enjoyed painting pumpkins. "It let me explore my creative side," Galbraith said.

"I've gotten a lot happier since I came in this room," sophomore Dana Williams said.

Green-Up SMC put on the festival to "raise awareness of environmental issues on campus and in the global environment," said Heather Famico, a sophomore Green-Up SMC member.

The club was happy with the event, said junior Green-Up SMC member Emma Kosciak.

"I've heard so many positive things from people," Kosciak said. "The turn out was phenomenal."

CULTURES

Awakening the Knights

Sword Guild seeks medieval revival

By Aly Szymaszek
Staff Writer

First-year David Breeckner has always had an interest in medieval swords and sword fighting. After he realized St. Michael's calls the Purple Knight its mascot, Breeckner knew he wanted to bring the knights to life on campus.

Breeckner said he inherited his fascination for sword fighting from his father, who has collected swords for years. For his senior project in high school, Breeckner pursued his passion by studying the history of swords and taking private lessons with a fighting instructor.

The sport is not to be confused with fencing, which Breeckner described as a "watered-down" form of sword fighting. This type of fighting may be familiar to movie buffs and can be seen in films such as "Kingdom of Heaven" and "King Arthur."

Because each sword is distinct, Breeckner said he has several, but only one with him at school.

"I have a wooden one here. Wooden swords were used in battles, so if sharp enough, they could hurt," Breeckner said. "With mine, the worst you could do is maybe give someone a bruise. We will avoid hurting each other by educating our members."

Director of Student Affairs, Jennie Cernosia said she received an e-mail from Breeckner requesting she send out a mass e-mail about the guild to the college. After reading the headline, "Sword Guild," Cernosia said she decided to discuss the guild's plans with Breeckner.

"Dave brought in a tape for me to see some sword fighting," Cernosia said. "It actually reminded me of high school when I learned about the medieval period."

Although surprised by the idea of the Sword Guild, classics professor James Conley agreed to be the club's adviser.

"I have never heard of such a guild, but I think it has distinct possibilities," Conley said.

The guild will concentrate on medieval two-handed sword play, also known as long swording. After learning the basics of sword fighting, students can modify their techniques and add personality to their mechanics.

"There is an art form to it," Breeckner said.

Guild members will wear protective gloves, fencing masks and a heavy shirt or jacket once they reach the contact fighting level. Members will train through three stages to gain a better understanding of the sport.

As amateurs, they will begin by learning basic sword play and train without contact. As they progress, members will dabble with sword fighting mechanics at a level of partial contact. In the third stage, members will train with full contact, still using wooden swords.

Routine sparring, or one-on-one fighting, is the initial concept students will focus on. Although free sparring is not a routine fight, Breeckner said members will learn a sequence of moves.

"Prior to trying to free spar, students will learn ways to apply their knowledge and work it out in a split instant," Breeckner said.

The Sword Guild hopes to become a school funded club that will meet twice a week.

"In order to have the guild become a club, there needs to be 15 members and it is an expensive sport so that is something to consider," Cernosia said.

At the S.A. meeting on Oct. 18, Breeckner will make a proposal for club funding. Breeckner contacted companies which carry sword fighting equipment and

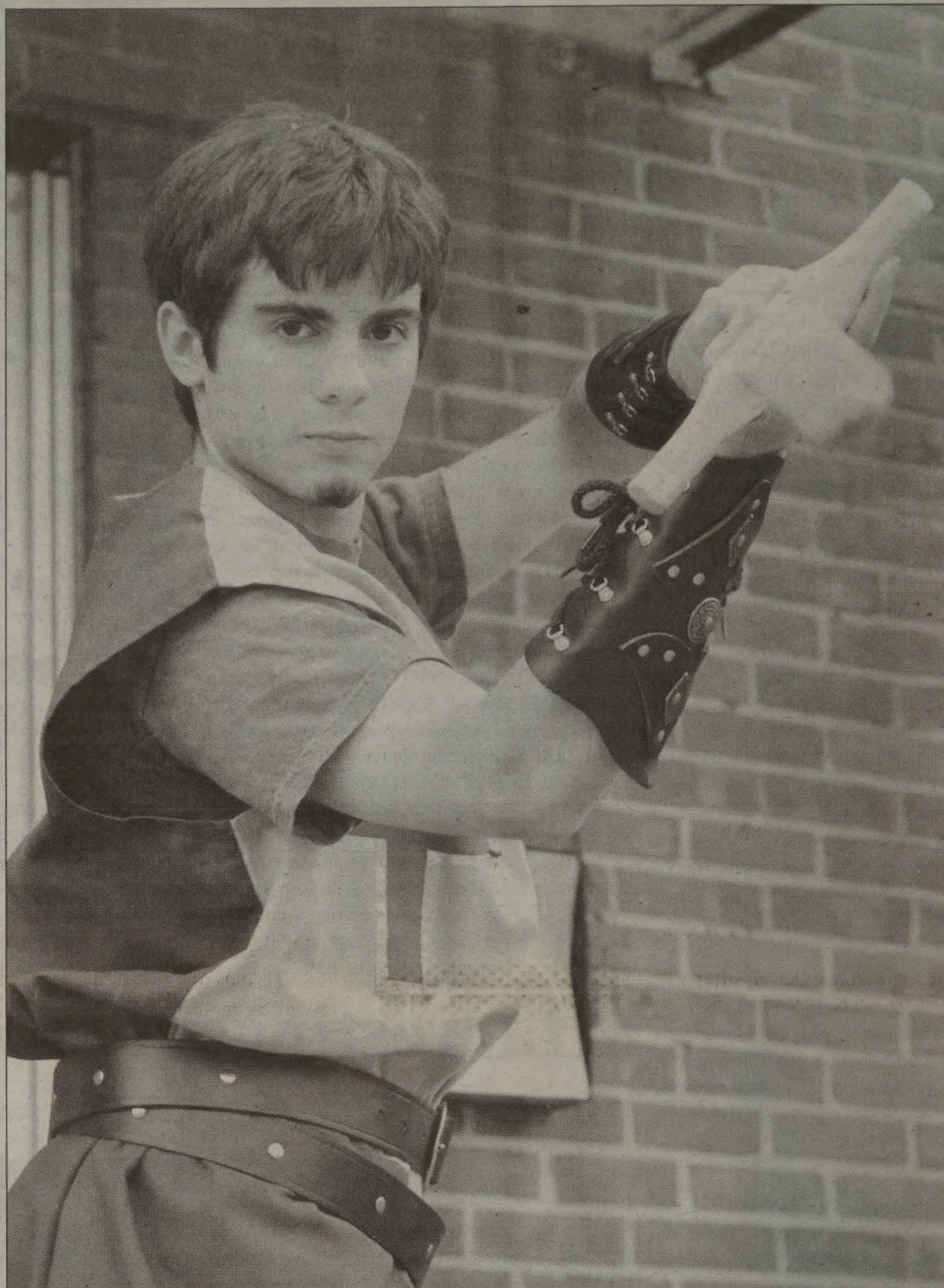


Photo by Jonah Kessel

First-year David Breeckner started the Sword Guild this semester. The guild is dedicated to learning the history and culture behind medieval sword play.

said after negotiation, discounts could be available for guild members. Breeckner said with funding members will only need to purchase their sword.

First-year Nora Quigley plans on participating and said she thinks it is a one-of-a-kind experience.

"I've seen people do it in mov-

ies," Quigley said. "I also went to a Renaissance fair in Gloucester, Mass., last year. I think it'd be fun just to learn about sword fighting and see how it's done."

First-year Devin McDonald responded to Breeckner's e-mail.

"I've never heard of a Sword Guild. I enjoy learning about history and I am looking forward to

the experience and meeting the people," McDonald said.

"It's a unique opportunity. If you have a passion for history or swords or if you're a fencer, there is no other similar activity," Breeckner said. "You can live out a dream. And of course, we are the St. Michael's Knights."

Coming soon to McCarthy: Indian music and dance

St. Michael's is host to Indian group looking to share its culture with the Western world

By Mary Lake
Cultures Editor

Divaaali, the Indian festival of lights, will be celebrated with an illuminating performance of traditional dancing, live classical Indian music, ethnic food and henna tattooing.

St. Michael's and the Friends of Indian Music and Dance will host the event in McCarthy Arts Center on Sunday, Oct. 23, at 5 p.m.

The performing group Kathak Gunjan met at the Univer-

Tickets

General admission: \$12
FIMD members: \$10
Students: \$5
SMC students: Free with valid ID. A limited number of tickets are available at the campus bookstore.

sity of Pune in India and has been traveling and playing together since 2002. With a goal of bringing Indian music and dance to Western cultures, Kathak Gunjan is on its second North American

tour.

Traveling from Sacramento to Manhattan in the past month, Kathak Gunjan nears the end of its tour in Vermont.

The dancers, Kaveri Agashe and Manasi Tapikar, have been studying North Indian classical dance since they were 7 years old. They are known in India for their ability to dance together while maintaining distinct styles, according to their Web site, www.kathakgunjan.com.

"Upcoming, new, young, famous dancers; that's how I

would describe them," said Tara Natarajan, economics professor and coordinator of the FIMD, the organization managing the event. "Their footwork is really incredible."

Accompanying the dancers will be sitar player Subhash Dasakkar, percussionist Ramdas Palsule on tabla and vocalist Shekhar Kumbhojkar.

Before the performance, from 2:30 to 4 p.m., the FIMD will host a small cultural fair to sell crafts made by members of the FIMD and goods brought over

from India.

There will also be Mehendi, or henna body art, a type of tattooing usually done on the palms of Indian women. Henna is made of pureed leaves that naturally dye skin red and last for about a month, Natarajan said.

Throughout the fair and the performance, Indian food will be available to purchase and sample.

The pre-concert events will have a small charge, but tickets to see the dancers are free for St. Michael's students and available at the bookstore.

ARTS & ENTERTAINMENT

Gordon Greets Eddie

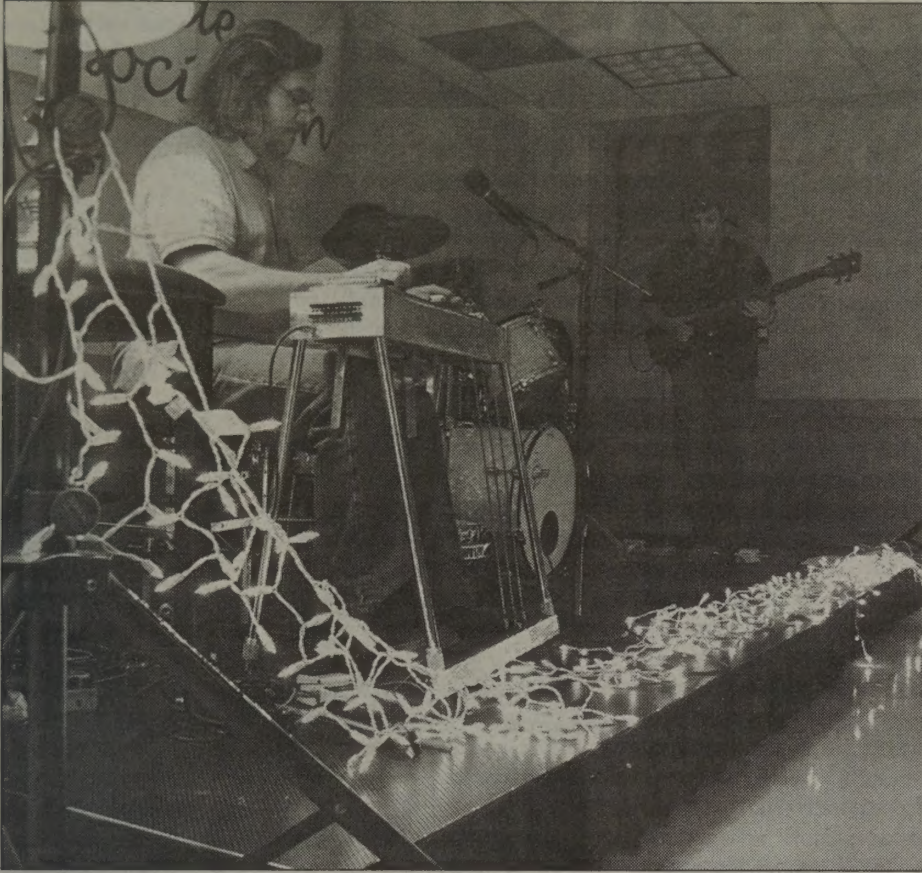


Photo by Jonah Kessel

The Gordon Stone Band performs on Friday, Oct. 14, to celebrate the opening of Eddie's, the new student lounge on the second floor in Alliot sponsored by the Student Association. The Gordon Stone Band has been around since the early '90s, playing bluegrass, folk and funk.

Restless voices

New a capella group interests students

By Brittany Hutton
Staff Writer

First-year Lili Bischof started her own a capella group when she did not make St. Michael's a capella group Sleepless Knights. This did not stop her from singing and pursuing her love.

Bischof became interested in singing when she was in ninth grade. She was in her high school chorus and a capella group.

When she came to St. Michaels she wanted to join Sleepless Knights but when she did not make it, Bischof started her own group by sending out a mass e-mail to students. Last week she held the first meeting. Nine females and one male, senior Andrew Kaiser, showed up.

Bischof did not want to be involved with chorale or chamber singers.

"I want a more freestyle group," she said. "I want a more relaxed group."

First-year Lindsay Allen, a member of the nameless group, has been singing since she was

5. She also tried out for Sleepless Knights and didn't get in.

"I wasn't surprised," Allen said. "There were only a few spots open."

Allen heard about the new a capella group and was looking forward to joining.

St. Michael's students who share the same passion as Bischof want to help her get this group running.

Sophomore Deirdre Kreckel, along with other members of the group, weren't sure how Kaiser would mesh with everyone else.

"I feel like he can carry his own weight," Kreckel said.

Lone male singer Kaiser is unsure about the group.

"I'm not sure what my interest in the group is yet," Kaiser said. "If you have only one male in the group, my voice won't be that useful."

Bischof is still trying to get the group underway. Meetings are usually held on Tuesdays and Thursdays in McCarthy.

Reaching Happiness: *Fiona Apple proves she is still powerful*

She's back. Fiona Apple's new album "Extraordinary Machine," hit stores Oct. 4, after a six year break from her last album "When the Pawn..."

The last time we saw Apple was on MTV in 1997 when she received a music award. I don't even think she thanked anyone. Apple was a depressed 20-something year old screeching about politics and how people should be themselves.

A few weeks ago, Rolling Stone magazine printed an article about her before her record was released. She said she had gone to therapy and realized her anger problem. More importantly she realized her public outlash and was apologetic that she never said thank you to her fans.

I think Apple is extremely talented. She writes her own lyrics and songs, expressing them in a unique way. Her first album, "Tidal," was full of songs expressing her pain. Best of all, she took her rage out on the piano which helped her compile some amazing music.

Her voice is a mix of Etta James and Tracy Chapman. It's deep, dark and beautiful. When I heard she was coming out with a new album, I was excited. But



By Courtney Alex
Arts and Entertainment Editor

when I heard Apple is "happy" now, I was nervous. It seems like her music is created due to her constant annoyance with life.

Then I bought it. I listened to it and after a week, I am still listening to it. Apple proved she can do anything. She is a master lyricist incorporating metaphors and hidden meanings throughout this album.

The first song, "Extraordinary Machine," was a surprise. I expected Apple to open up with some hard-hitting piano ballad, but I was way off. It was a happy song using a marimba, a xylophone type instrument from South Africa, an orchestra and of course Apple's smooth voice. It almost sounded like a show tune from a Broadway musical. Apple didn't have her normal "I'm going to kill you" voice. It was chipper

and she experimented with more than one tone.

"Tymps (the sick in the head song)" is another enjoyable track. Although Apple's musical composition seems to be more spunky and upbeat, her lyrics are still a bit angry and can reach out to anyone from hardcore feminists to a 13-year-old girl with a crush. She sings about a guy she loves, but can't stand how he makes her change her plans. Isn't that the case for all of us?

My favorite song on the album is "Parting Gift," because it reveals the old Apple that I grew to love. Her voice is a little bit slower, not as tortured and her pitch seems higher, but her piano playing is what drew me in. No other instruments accompany her in this song. My favorite line in this song is: "Oh, you silly stupid pastime of mine. You were always good for a rhyme."

There are a few songs I don't feel as close to. On Apple's previous two records, it took me a while to get into every song. Maybe it's the same incidence here. She includes a lot more background music than ever before, which can be distracting. Luckily, she has a powerful voice and words to overcome the distractions.

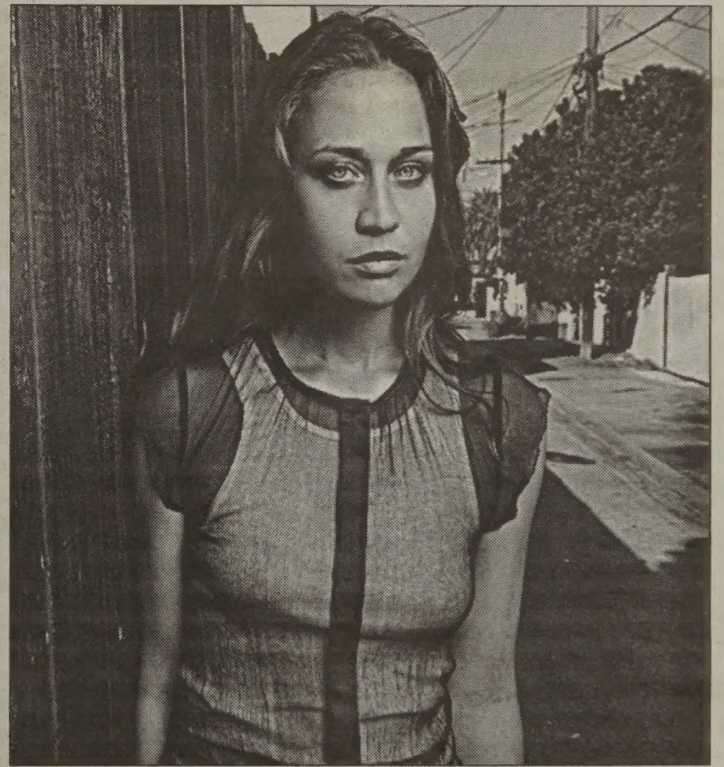


Photo courtesy of www.fionaapple.com

The new and improved Fiona Apple. This photo is featured in Apple's new album, "Extraordinary Machine."

Apple is a walking emotion. She had her problems, but fought through them. Her music has been an expression of her changes. It isn't as dark as it used to be, but you can tell she skipped some of her anger-management classes.

Just like any other artist, her music is evolving.

For new fans of Apple and for old ones, save up some money and find some alone time and buy this CD.

St. Michael's graduate receives honorable mention at Film Festival

St. Michael's '05 graduate Nicki Manchisi received honorable mention in the student competition on her film "Flea Diaries," at the Vermont International Film Festival on Thursday, Oct. 13, at Higher Ground.

"I was shocked because I loved making it, but I never realized I would win an award," Manchisi said.

Student filmmakers from the University of Vermont, Burlington College, Middlebury College, Champlain College and St. Michael's College showed various

student films ranging from documentaries to dramas.

Other St. Michael's films entered were Abbie Corse and Erin Britt's "Yoga Pop: The Americanization of Yoga" and Stefan Botchev's "Culture Shock." The three films were viewed and judged along with the other four colleges.

The other three films that won were "Coventry" from Burlington College, "Homegrown: The Farm-Chef Connection" from the University of Vermont and

"The Patient of Dr. Rice" from Middlebury College. An awards ceremony was held at the Firehouse Gallery on Church Street on Saturday evening.

Manchisi double majored in journalism and Spanish. She currently resides in Pleasantville, N.Y., and plans on traveling to Argentina this winter.

— Courtney Alex

COLUMNS

Tsunamis and Katrinas happen every day

It has been almost a year since the tsunami hit the Asian world. Recovering from such a devastating natural disaster is overwhelming. Lately the world has been struck by more natural disasters, the recent ones being Hurricane Katrina and earthquake in Southeast Asia.

The earthquake that rattled Pakistan and other countries left us speechless. The magnitude at which all these happened is beyond human comprehension. So many lives are lost that no one can keep count. Some people are still suffocating under the debris while others are working day and night trying to save at least one soul.

Children are orphaned and people are left homeless. Breadwinners are dying. Those of us who are safe should be thankful and count our blessings.

While help has been pouring in daily, different kinds of tsunamis and Katrinas occur every day. There are civil wars in other parts of the world. For example,

Rwanda experienced one of the most horrific genocides in the history of the world. A civil war in displaced thousands of people. So many lives are lost because of

famine. New viruses and old ones are attacking the human race. Airborne and waterborne diseases infect at least 1000 people every day.

According to Save the Children, the 189

U.N. member countries, including the U.S. committed to eight Millennium Development Goals by 2015 to achieve "a more prosperous and just world." Goal four says, "Reduce by two-thirds, between 1990 and 2015, the number of children under five who die every year. Almost 30,000 children under five die every day, most in the developing world—more than 10 million per year." The biggest

AS I SEE IT



Thato Ratsebe

How to help

► **WATCH:** "Rx for Child Survival," Channel 7 on campus, 9 p.m., Nov. 1-3.

► **VISIT:**

www.pbs.org/wgbh/rxforsurvival
<https://donate.care.org/05>
<http://www.unicef.org/>
<http://www.careusa.org/>
<http://www.savethechildren.org/>

killers of children are diarrhea, pneumonia and malaria, all easily preventable or treatable.

Experts agree that children "would have a much better chance at life if they had access to simple, inexpensive health intervention."

People live in fear. Fear of being killed by enemies, of being kidnapped, of being raped. Fear of being forced to rape their own parents. Fear of being forced to fight against their will.

Massive rains pour in the already hit regions of the world,

while there are some that are extremely dry, waiting with hope that one day it will rain.

What do we do when we are faced with these calamities? In horrendous situations, some continents have millions of patients, dying because of lack of doctors, lack of resources and lack of transportation.

In today's globalized world, we should be prepared to work hand in hand to prevent these deaths.

Connect with your community to plan a way forward. Join local organizations that work toward improving health worldwide. If you want to help, a good place to start is watching "Rx for Child Survival," a pioneering multimedia documentary examining global health.

If you are moved, you may find many organizations that would benefit from donations of time and money.

Contact Thato Ratsebe at tratsebe@smcvt.edu.

Words of Wisdom
by professor Bill Grover

This is one in a series of inspirational quotations selected by St. Michael's professors.

On Politics: "I would like to believe that people have an instinct for freedom, that they really want to control their own affairs. They don't want to be pushed around, ordered, oppressed, etc., and they want a chance to do things that make sense, like constructive work in a way that they control, or maybe control together with others. I don't know any way to prove this. It's really a hope about what human beings are like — a hope that if social structures change sufficiently, those aspects of human nature will be realized."

— Noam Chomsky, "Language and Politics," 1998.

First impressions: Shock and disbelief

My first impressions of the U.S. were not so good. The first disappointment was Burlington. "Oh, my God, it's a rural place! Where are the skyscrapers?" was the first thought I had. When I arrived at St. Mike's on Aug. 19, it looked boring. I was the only person arriving in Canterbury Hall. I was totally

isolated from the world, and had no TV, radio, Internet or telephone. But when I met my beloved roommates, Jamila Headley, Jelean Durrant, Aya Miyashita and all my friends, things started to change.

I was surprised by people's clothing. Most Americans wear casual clothes. For me, a girl coming from Azerbaijan, where people dress up even when they go out to

buy bread, this was unusual.

The way people treat one another also impressed me. It's kind of tradition to greet passers-by and ask their mood and smile, even if you don't know them.

I was stressed out because the food was so different from what I was used to.

I was also excited about campus life. In Azerbaijan, college campuses have only academic buildings. Students don't live on campus, but with their parents. The fact that I was nine time zones away from home and that I would be among strange people was scaring me. All stories about students taking drugs and drinking that I had heard previously created a bad image of student life in the U.S.

From my experience, most students from developing countries who studied in the U.S. change a lot. The greatest change occurs in their desire to express protest against unfairness and corruption. I met a number of such students and was pretty annoyed when they were talking about revolutionary democracy. It's because I was brought in a society with relics of the collapsed U.S.S.R. Now I realize that those students were absolutely right. All people have a right to express their opinion just

like most American people do.

Most of all, I was impressed by the atmosphere in my classes and my professors. American professors are totally different from most professors that I met in Azerbaijan, where they prefer keeping distance from their students. Talking without raising a hand in advance, not standing up when anybody older enters the classroom even drinking water without permission and other similar actions are considered disrespectful in Azerbaijan. It creates a formal atmosphere that I don't like. Informality in American classes helps me to concentrate more.

I really like student activities in the U.S. American students manage their time efficiently. They are successfully involved in classes, sports, clubs and organizations. I really appreciate it and try to follow this path. MOVE, Diversity Coalition and Martin Luther King Jr. Society are the clubs and organizations that I'm involved in here at St. Michael's.

I wondered: "Why do these people wear this clothes?" "Why do they eat this food?" "Why do they greet every stranger passing by?" My conclusion: "Everything is wrong!" However, now I realize that everything is different, but not necessarily wrong.

At the end I would like to address those students who prepare to study abroad. You'll probably face similar problems, leading to culture shock as well as homesickness. But believe me, it will not last long. Once you get involved, you'll enjoy your new experience. The main strategy is to socialize.

Also, I would like to express my gratitude to all my friends who really helped me to manage the problems that I faced. It was so valuable to me since I'm so far away from home.

Contact Fidan Nagiyeva at fnagiyeva@smcvt.edu

From goatherd to SMC student

This is my last year as a student at St. Michael's. It's hard for me to actually believe that I have made it this far. Three years ago I did not even think I was going to college. Try seven years ago I did not think I would be speaking English. So what do I see in my future? I do not really know, but I can say that God is great.

Fourteen years ago, as I was heading out to the hills of Uganda to graze

my grandfather's herd, he asked me if I could return before sunset. So I returned home before 6 p.m. That evening I was invited to the elder's meeting, not that I had anything to say but just so he could talk to me about going to school, and still graze. He made me earn money so I could pay for my own education.

I did not want to go to school, but went because they had a football (soccer) that bounces.

My daily routine was simple. In the morning I took the herd to the hills and made it to class before 8 a.m., leaving the herd with eight dogs to look after them. After class, around 3 p.m., I brought the herd close to the football playground, so I could play football. If we were done playing by 6 p.m., I would take the herd home. If we were done by 6 p.m. the dogs guided the herd home. That was my life for nine years, and I loved it, but all that was about to change.

I know, you are wondering, "How does this poor boy, from deep in a village where the only sounds you heard were the noises of birds and animals, the boy who had never been to the capital city of his own country, end up in the city of the world — New York. All I can tell you is that God got me here. There could more to it than that, but God has always been good to me when I needed him.

It was in the evening early January 1998, I was returning home from grazing, when my brother brought me the news: "Atwooki, Ateenyi, agambire

My daily routine was simple.

In the morning I took the herd to the hills and made it to class before 8 a.m., leaving the herd with eight dogs to look after them.

nogenda kwijja naitwe mwamerika", meaning that our father had told him that I was coming with them to America. At first I was speechless, and there are no words to explain how I reacted. After a couple of hours I asked my brother why I was coming to the U.S. According to our father I was coming to a get a better education like everyone else. Having got the good news, tutor was hired to help me learn English. The tutor focused on spoken English but not written And I wondered why? They claimed writing was not necessary in America, which made wonder more, but what did I really know to question them?

A year later, in June 1999, I was in the U.S. and I could not believe it. When I was in Brooklyn, N.Y., I looked around and all I saw were black people. I wondered if we were still in Africa. My notion of the American community was wrong I have always believed that black people reside in Africa and white people reside in America.

September came and everyone went to school, but I had to stay home. This worried me, so out of curiosity I raised some questions. Apparently, I was a special child, and I had to go to a special school that my sponsor had not found yet because they had not opened for the academic year. "Of course they were not opened yet, they are special," I thought.

In the meantime I had to stay home doing chores, including from cooking breakfast and dinner for all, to cleaning the house and then to doing laundry. After a month, I noticed that I was doing housekeeping for no pay. So I wondered what I was to them. I then realized the

See ASABA, next page

CALENDAR

19
Wednesday

Music of Africa: Higher Ground brings a taste of African-rooted music. Soak up patterns and rhythms of music from Mali, Zimbabwe, Congo, Brazil and the Caribbean. Doors open at 8 p.m. Toubab Krewe starts playing at 9 p.m. Advance tickets \$18, day of show \$20, two-day pass \$30. Call 655-0777, or www.higherground-music.com.

Rock: with Ben Taylor Band and Lowell Thompson. The Showcase Lounge at Higher Ground. \$12 advance purchase, \$14 day of show. Doors open 7 p.m. and show starts at 8 p.m.

Socialize: Join the School of International Studies for coffee and culture exchange in the St. Edmund's foyer. 3:15 to 4:15 p.m.

20
Thursday

Music: State Radio and Steel Train at Higher Ground Showcase Lounge. \$10 advance and \$12 day of show. Doors open at 8 p.m. and show starts at 9 p.m. For all ages.

21
Friday

The Student Association presents Jurassic 5 at Ross Sports

World rhythms

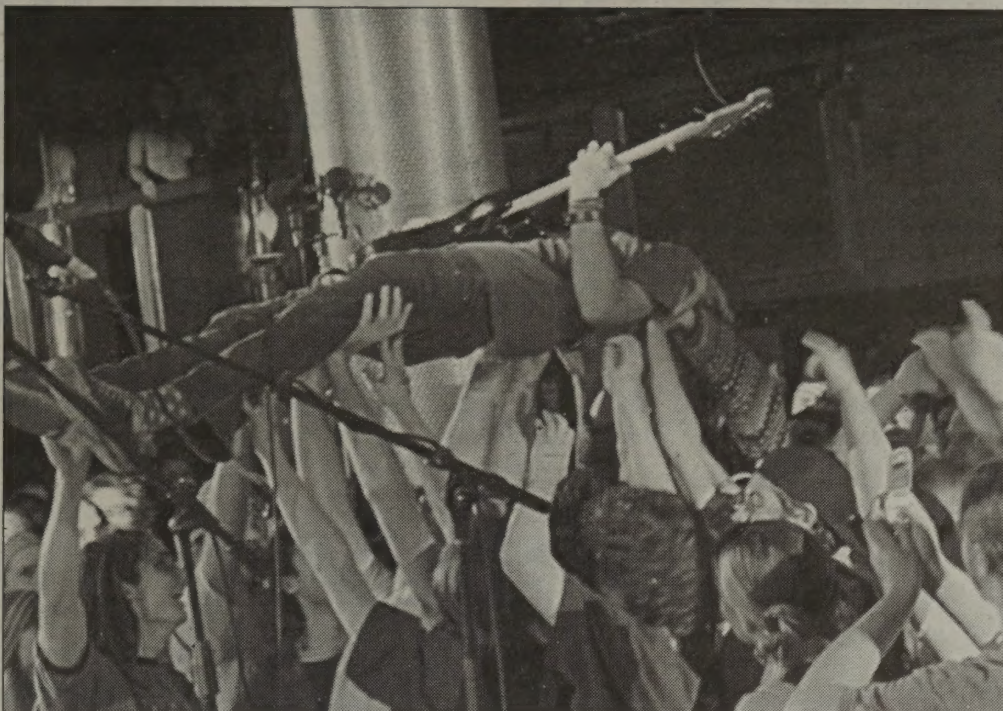


Photo courtesy of theslip.com

The lead guitarist of The Slip Crowd surfs at The Paradise in Boston in 2004. The Slip fires up the Showcase Lounge with fine Jazz music. Doors open 8 p.m. Show starts 9 p.m. Advance ticket \$12 and day of show, \$14.

Center. Part of proceeds to be donated to the Edmundite Hurricane Katrina Relief Fund to aid Edmundite communities in New Orleans. Tickets \$20 at Pure Pop Records in Burlington, Higher Ground at 888-521-7469, online at smc.frontgateickets.com or SMC bookstore, \$15 with Knightcard.

Dance Party: Flashback, '70s and '80s at Higher Ground's Showcase Lounge. UVM alumni reception at 9 p.m. \$6 at the door.

Grace Potter and The Nocturnals at Higher Ground and Paramount Theater, Rutland. \$10 advance

and \$15 day of show. 7:30 p.m. for all ages.

Piano Competition: The youngest of the 12th Van Cliburn competition participant is 19 year old, Joyce Yang. The UVM Recital Hall. 7:30 p.m. \$25. Pre-concert talk with artist at 6:30 p.m.

22
Saturday

Burlington Blues Fest: WCLX presents James Montgomery Band, Bill Sims Jr. with Mark

Lavoie, Kip Meaker Trio, Paul Asbell, Seth Yacovone, Albert Cary and Blue Manchu, Nobby Reed Project, East Coast Muscle, Jenni Johnson, Eames Brothers, Ernie Williams and his band. The Old Lantern, Charlotte. Noon. Advance ticket \$38, day of show \$42. Open seating. Visit www.musicheads.us for more information.

Music: Matisyahu and Balkan Beat Box at Higher Ground. Doors open 8 p.m. and show starts at 9 p.m. All ages. \$15 advance tickets, \$17 day of show.

Comedy: Upright Brigade Touring Company. Higher Ground's Showcase Lounge. Early show, doors open 7 p.m. Show starts 7:30 p.m. Late show, doors open 9:30 p.m. and show starts 10 p.m. Advance ticket \$12. Day of show \$14.

23
Sunday

The Events for Tom Series: Music of Liz Carroll and John Doyle combined into a dynamic live performance. UVM Recital Hall. 7:30 p.m. Open seating. \$20 advance and \$23 day of show.

24
Monday

Film: St. Michael's presents The Native American film "In Light of Reverence," followed by a panel discussion. The film presents the struggles of the Lakota in the Black Hills, the Hopi in Arizona and the Wintu in California, to protect their sacred sites. Vermont Room. Starts 6:30 p.m. Contact Buff Lindau, blindau@smcvt.edu or 654-2663

25
Tuesday

Special Introduction by Congressman Bernie Sanders. James McMurtry and Syd Straw at the Showcase Lounge, Higher Ground. \$13 in advance and \$15 day of show.

ASABA: How I went from cattle herder to St. Michael's student

Continued from Page 8

real reason I was brought to the U.S.

In October of that year, I started getting some ideas about how I could find my way to school and still do my responsibilities at home. I enrolled in school and still had time to go back to the apartment and take care of my responsibilities.

Going to school was not easy. I did not know how to read, and students laughed at me every time I spoke. At the time there was nothing I could have done, but only have faith in myself and believe in God. By the end of the year, with God's help, I was still standing on my feet and it felt like victory.

At the beginning of my senior year in high school, I lost what I once called home when my sponsor found out I was going to school. She was disappointed and requested I find my own place. At 18 with no job, where could I have gone? I had lived worse moments than this. I figured the school did not have to know, and I found my new home—the no. 2 train, where I stayed for a couple of months until I found a job. At this time I did not think I was going to make it to college.

You are probably wondering

how I made it to St. Mike's. Well, God got me here! I was accepted to five schools by April 2002, and St. Michael's was not among the five because I had not applied.

None of the five schools gave me a financial aid package, and in May 2002 I was convinced that I was not going to continue with school, so I found a full-time position at Citibank.

Toward the end of May, God spoke to me through a very good friend of mine. He came up

to me after a baseball game and said, "Patrick, you are not done searching for school, and if you claim you are, then I am sure you have missed one: 'St. Michael's College. I asked him where the school was. He said, Vermont. I asked where that was, and he said in the north. 'Isn't that supposed to be really cold?' I asked. He said, 'Absolutely no,' lying through his teeth, and claimed it was warmer than New York City. I thanked him so much, but told

him that it was unfortunate there was nothing I could do. It was too late. However, he was very persistent. He wrote me down the Web site down and asked me to go online and apply electronically. That night I sent in my online application, and a week later I received an acceptance letter and a request for a \$500 deposit. Before I could pay the deposit, I called the school and explained my situation. The response from the financial aid

office was one I had never gotten before. The person who I talked to told me not to worry. She asked me to send my deposit and all other documents that I thought could be of help.

That's how got come to this wonderful but cold place. And please note, Vermont is not warmer than New York City.

Contact Patrick Asaba at pasaba@smcvt.edu

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OUTDOORS

Surf's up at St. Michael's

Student and surfer Pete Miller to form surfing club on campus

By Allen Briggs
Outdoors Editor

Junior Pete Miller's Vermont surfing experience gave him the idea to start a surfing club on campus. Although the proposed club has yet to get club status, he is planning a constitution and presentation to the S.A. for approval.

A surfer since high school, Miller had a passion for the sport that led him to Lake Champlain this fall. He found that if the wind was just right, it was possible to surf on the lake.

"I had a board up here and was just paddling around," Miller said. "(The waves) were breaking at North Beach."

Miller has been looking for students who are interested and encourages them to tell others about the club.

Over 20 people responded to an e-mail from Miller about starting the club. Less than half showed up for the first meeting in Alliot on Wednesday, Oct. 12. Miller said the first meeting was just to get to know each other.

"The trips would be kinda like, we pile into cars and go," Miller said.

If the group receives club status from the S.A., they may try to go on a few trips depending on the budget.

Trips this fall are a possibility but Miller is studying abroad during the spring semester and wants the club to take off next fall.

"We want a core group of people to continue the meetings just so we can have fun in the fall because the fall's gonna be awesome," Miller said.

Contrary to what many believe, there is surfing in New

England in any season.

"I surf in Maine," Miller said. "You can surf mainly anywhere on the East coast."

Lake Champlain is most likely not going to be a surfing destination for the club.

Possible surfing destinations include York, Maine, Hampton Beach, N. H. and Cape Cod.

"I want to learn how to surf,"

first-year Ellen Gauvin said. "Skiing kinda scares me. Surfing the water is less painful."

Gauvin has no experience surfing. Miller said no experience is necessary. First time surfers are welcome.

"I have a couple of friends who surf," Gauvin said. "They just love it and do it everyday."

Experienced surfers did at-

tend the meeting. First-year James McMenamin learned to surf about seven years ago near his house in New Jersey.

"I wasn't allowed to go to California so I went here," McMenamin said. "It's neat to meet a lot of people up here who surf."

McMenamin said you can "still have a good time if you're with the right people," even if the waves aren't huge.

One issue the group faces is providing boards and wetsuits necessary to surf on the East coast.

"I have a good board to learn on but it would be cold," Miller said. "It's mainly gonna start out by initially using what other people have for suits or boards."

Wetsuits are a necessity surfing in the cold waters of the Northeast.

If the group reaches club status, Miller hopes to use money for gear rentals and trips.



Photo courtesy of Pete Miller

Pete Miller on an August trip to Nova Scotia, Canada. His surfboard is on the right. When the group is formed, he hopes to take trips on the weekend to Eastern surfing destinations.

Surf Club Meetings

► When: Every Wednesday at 8 p.m.

► Where: In front of the fireplace in Alliot

'Tangerine Dreams' of winter

Teton Gravity Research uses same-old formula to produce another great ski film

By Allen Briggs
Outdoors Editor

After 10 years of making ski and snowboard films, Wyoming based Teton Gravity Research knows what it is doing. On Saturday, Oct. 15, Higher Ground was filled with skiers and snowboarders to see its new film, "Tangerine Dream" played on a big screen. The video premiere was also an event dedicated to winter sports.

Live music got the night started featuring professional skier Marc-Andre Belliveau's band, Big Mammass.

There were plenty of free posters to take home. Pro skier Will Burks was signing posters and talking to the crowd.

The latest skis from Rossignol and Volkl were on display.

But this night was about the movie. I am a big fan of TGR's films. They capture the soul of winter and the essence of being a skier. I expected no less from "Tangerine Dream." As the lights went down, the crowd hooted and hollered in anticipation.

The "Tangerine Dream" refers to an old beat-up orange

REVIEW

pickup truck symbolizing the heart of being a ski bum, only using your vehicle to get to the mountain and back. The film's intro featured most of the movie's stars piling into the truck.

Metallica's "Fuel" was a fitting first song, previewing the hard-charging athletes in the film.

Why not start the film with a deep snow, Utah segment? Fine with me. Ski stars Sage Cattabriga-Alosa, Chris Collins and the Olenick brothers were throwing new-school tricks in the backcountry, a popular trend these days.

I was impressed with the unique camera angles of Collins doing massive backflips and double-backflips off cliffs. It was a different look at how crazy these tricks are.

Staying with the Utah theme, there was a segment about the Utah gap jumps seen in nearly every ski magazine. Pyramid gap is a jump that requires 90 feet of mandatory air or else the skier crashes hard in the side of the landing. After seeing the gap in

person last year, I gained a new respect for these athlete's insanity. The jump session was all about progression.

Skiers were taking off and landing switch, 14 year-old Kye Petersen was the youngest to jump the gap and Andy Mahre landed an impressive zero spin, taking off and landing switch without spinning.

Once again, snowboarder Victoria Jealous proved she can hang with the boys, carving down steep exposed mountain faces with style and fluidity.

TGR is based in Jackson, Wyo., home of Jackson Hole Mountain Resort, so the local mountain is always featured. Their Jackson segments always highlight cliff-laden terrain features. Snowboarder Travis Rice and skiing newcomer Dana Flahr went back and forth hucking cliffs and straight-lining backcountry chutes. Flahr proved he has what it takes stomping a misty 720 off a 50 foot cliff.

Chamonix, France was the next stop, featuring Candide Thovex and a slew of other jibbers. The jump segment was fun to watch but uninspiring. I was happy that this film featured less

jibbing than in years past. TGR should stick with what they are best at: big mountain progression.

Skiing off a 60 foot cliff is crazy. Skiing off a thousand foot cliff is downright ludicrous, yet very possible. Ski BASE jumping is an growing trend in ski movies. Basically, this involves skiing off a cliff with a parachute on. Lines that were impossible to ski become skiable with a quick pull of a ripcord. Erik Roner and Karina Hollekim provided the entertainment.

I am a skier, but watching snowboarder Jeremy Jones is just as fun as watching any professional skier. He constantly looks for that extra step to push himself to the limits. He starts from exposed mountain peaks that I have never seen skiers on. In one word, he is definitely "sick."

TGR always travels to distant ski destinations, incorporating aspects of culture along the way. "Tangerine Dream" was no exception. Segments from Kashmir, India and Turkey showed that love for skiing is global. TGR veteran Micah Black got numerous face-shots, sampling the snow in Kashmir. This segment had the

deepest powder and had me salivating for snow.

The Swiss Alps are known for snow, so it was no surprise they were a destination for the film, providing another deep powder segment, a reoccurring theme in the movie that I liked.

Ski BASE jumping provided the final thrill of the movie as Erik Roner skied one of the most picturesque chutes I've ever seen. The thin band of snow cut down the side of a mountain and simply ended at a huge cliff. Roner pushed the limits, skiing the line and straight-lining it off the cliff only to be saved by his parachute. A helmet camera gave a first-hand account of how intense the stunt was.

Overall, the film was better than last year's film, "Soul Purpose" where TGR tried too hard to be soulful. But, I would have liked to see more tight chute skiing and less open bowl skiing.

In past years, TGR filmed many technical, rock-lined chutes. Because it's my favorite terrain to ski, these types of runs epitomize skiing to me. At the end of the film, "Tangerine Dream" had me dreaming of snow and skiing. Only one month to go!

SPORTS

Women's basketball recruits without scholarship money

By Justin Veiga
Staff Writer

The women's basketball team has a tough time recruiting high-talent first-years without enough scholarships to offer. The team gave out so much scholarship money last season, it had none left for its first-years. However coach Jennifer Niebling couldn't be happier with her first-year recruits.

"These players are as good as any scholarship players we would have taken," she said. Niebling said this first-year class will be very strong.

The senior leaders of the team, point guards Brigid Hegarty and Holly Reeves, are hopeful.

"We are really optimistic," Reeves said. Hegarty said each first-year brings certain talents to the court that will improve the team's dynamics and provide a strong bench.

First-year guard Hailey Kimball agrees.

"I feel that the freshmen can make an impact," she said. Kimball didn't let the lack of a scholarship affect her decision to join the team.

One thing St. Michael's bench will lack this season is a full-time assistant coach. Due to budget restrictions, Niebling's staff has been reduced from two assistant coaches to one.

"As it gets busier, I'm sure it will get more difficult," Niebling said. "I have to play more of a dual role, be the disciplinarian and pat them on the back."

The team is confident about its chances this season. A lot of tough teams from last season, including NE-10 champion Merrimack, lost many key players, leveling the playing field this season.

"It's a fight for the whole league," Reeves said.

Bentley, Stonehill and Merrimack make up the first three games after the season opening

Doubletree Tip-Off Classic at St. Michael's on Nov. 19 and 20. The Purple Knights will meet these three rivals again in mid-January.

First-year players

► No. 5 Hailey Kimball

5-9 Guard from North Berwick, Maine

► No. 23 Megan O'Connor

5-10 Forward from Georgetown, Mass

► No. 33 Anna Florent

6-0 Center from Fort Wayne, Ind.

► No. 35 Erica Masi

5-11 Forward from New Hartford, N.Y.

Niebling has already seen a improvement in the team that went 8-18 last season.

Rebounding and shot selection are key aspects that must be enhanced from a year ago.

Hegarty and Reeves feel the team has a lot of essential strengths, including speed, great ball handlers and strong post players.

"The fans will enjoy watching; these girls hustle all over the court."

Niebling is proud of the women's work ethic.

The team returns 12 players from last season. Three seniors, Hegarty, Reeves and Chandler Smalling enter their final season, backed by three juniors and five sophomores.

"I feel like we are better than we ever have been," Niebling said. "It's an eight- to 10-person rotation. It's a fun way for them to play."

"Everyone wants to win," Hegarty said. She said the women have a competitive attitude, centered on hard work and hustle.

KNIGHT WRITER

By Haven Quinn



I didn't know she played here

Maybe you couldn't hear the screaming fans during Saturday's women's soccer game because you were in the library studying.

The library on Saturday? No.

Maybe you didn't want to stand in the torrential downpour because you just bought a polo sweater and didn't want to get it wet.

Worst excuse ever.

For those who missed it, sophomore Laura Tuveson got her first NE-10 career start in goal.

Big deal? Maybe not to most people, but it was to her.

The story really begins on Tuesday, Oct. 11, in the team's game at Southern New Hampshire.

Tuveson is the third-string goalie and a "strong-willed, opinionated young lady," as described by Coach Marcel Choquette.

Tuveson was running late for the bus Tuesday as she tossed out her goalie gear thinking she wasn't going to need it.

"I don't want to lug all my goalie stuff around all night, I'm not going to play," Tuveson said. "I took one last look at my stuff before I left my room and I got this weird feeling, but I said, 'Screw it, I'm not going to play!'"

Tuveson hurt her shoulder the previous Friday, so she sat on the sideline bundled up in blankets watching the team warm up. Then starting goalie Molly Cole went down with a high ankle sprain.

"Marcel came up to me and said, 'Are you ready to step in if Gill (second string goalie Gillian Goldman) goes down?' I thought, 'Yeah right, what are the chances?'"

Less than two minutes into the game, Tuveson, still bundled up on the bench, was telling the story of how she left her equipment at school when Goldman had a head on collision with another player, causing her to get 15 stitches above her eye right.

Here was Tuveson's chance to play. Too bad she didn't bring her equipment and could barely move her right arm. Not to mention she hadn't practiced the past two days.

"I saw Gill go down and I was like, 'What is happening?'"

Her teammates wondered who was going to go in because no one thought Tuveson could play.

In a moment straight out of Hollywood, Tuveson began putting on Cole's gear when Choquette came over and asked if she was sure she could play. Tuveson responded, "I can do this."

As Tuveson ran onto the field, the announcer introduced her as Molly Cole since she had Cole's uniform on.

Great way to start, huh?

Forget being hurt or nervous, it was raining and the game was under the lights. There is no better time for a player to shine. Tuveson held Southern New Hampshire, a team that had scored at least one goal in all but two of its games, scoreless until the final two minutes.

Even though they, Tuveson said she was on an emotional high.

Brittany Walker, one of her suite mates, said she came racing home jumping up and down when she got back.

"She was going nuts!" Walker said.

Cole was on crutches, Goldman had stitches above her eye and nationally ranked No. 4 Assumption was coming Saturday. Did Tuveson practice to prepare for her first start against a conference team? No. Her shoulder was hurt.

It's Tuveson's first time playing on the turf. She has never played more than 20 minutes at home. She has never really played in front of her friends. Her parents haven't seen her play since high school and they were making the drive up. It was her mom's birthday the day before. It was raining so hard, at one point Noah was ready to pack up his arch. I don't think there was any pressure, do you? How does Tuveson respond?

"Finally, some proof I actually play soccer here," she said.

Parents and students stood drenched on the sideline. Friends screamed her name for 90 minutes. At one point the fans were so loud you could see Tuveson crack a smile.

"I was nervous during the first half," Tuveson said. "Everyone was screaming so loud, but I blocked everyone out the second half."

I don't know how she was able to block out her suite mates' screams. I was standing next to them and lost hearing in my right ear.

Tuveson held Assumption scoreless during the first half, but at the 59-minute mark a clearing attempt was accidentally redirected by her own player and went into the net.

This was where I lost hearing in my left ear. After the goal, her suite mates and friends began screaming "We love you, Tuuuv-vee!" and "Hang in there!"

With the final seconds ticking off the clock, the game was out of reach. But with 13 seconds left, an Assumption player took a shot that sailed over Tuveson's head into the net. Tuveson didn't have to jump for the ball, the game was mostly over but she stretched out her bad arm and tried to block it.

This put Tuveson back to square one with her bad shoulder. The game ended 2-0. The crowd screamed her name and her teammates congratulated her.

Tuveson has gone from being a back up the past two years, to stepping into a game without her own equipment and an injured shoulder, to then starting her first NE-10 game in front of everyone who cares about her.

"I've come from dreading to go to soccer everyday, to looking forward to it because it's now the way it used to be. *It's fun.*"

SCOREBOARD

Cross Country

10/14- vs Vermont, Lyndon St. and Norwich
M- 3 of 4
W- 2 of 4

11 of 20 @ ECAC

Championships
Next match- 10/12 @ Franklin Pierce

Men's Soccer

10/12 SMC 2 SNHU 0
10/15 SMC 0 Franklin Pierce 6

Women's Soccer

10/11- SMC 0 SNHU 1
10/15- SMC 0 Assumption 2

Field Hockey

10/15- SMC 2 Merrimack 4
Next game 10/20 @ St. Anselm

Golf

10/2- 10/3- finished

Volleyball

10/15- SMC 3 Assumption 2
10/16- SMC 0 Merrimack 3
Next game- 10/19 Franklin Pierce

Men's Rugby

10/15- SMC 0 BU 13

Women's Rugby

10/15- SMC 32 Framingham St. 0

Men's Lax-

10/16- 3-1 in fall tournament at RPI, beating, Vassar, Union and Hudson Valley Community College. Only loss was 4-3 to RPI.

Women's Lax-

10/16- 1-2 second fall tournament. They beat Bishop and lost to UVM and Stonehill.

Senior | Soccer | Music | Belmont, Vt.

Athlete of the Week

Patrick Melvin



High school: Black River High School.

Started playing: Fifth grade.

Why SMC: Why not SMC?

Favorite memory: Playing with Tim Williamson and Ed Fennessey.

Favorite food: A nice juicy steak.

Plans for after graduation: To travel and do musical things were I end up.

Why Chosen: Shut out nationally ranked No. 8 Merrimack on Oct. 1 in a 0-0 tie. Added another shut out against SNHU on Oct. 12 in a 1-0 win.

SPORTS



Junior goalie Tina Nardi, junior defenseman Ashley Webb (back), senior midfielder Emma Kosciak and senior defenseman April Cioffi line up to stop a defensive corner against Stonehill on Sept. 10.

All photos Courtesy of Sports Information

Defense creates offense

Field hockey team starts slow, but turns around winning 9 of its last 13 games

By Andrea Gosselin
Staff Writer

The field hockey team started 0-3, giving up 16 goals while scoring only three. Since then, the team has out-scored opponents 40-17 in its last 13 games, made possible by its strong defense.

"If I give any credit to anyone on the field, I'd say it would start with the goalie and work its way up the field," sophomore forward Chelsea Kimball said.

The saying "defense creates offense" rings true for this year's team, she said.

Seventh year head coach Carla Hesler has the team playing a style of defense that allows up to five players to rush the goal at once, Kimball said. The object is for offensive plays to originate in the backfield.

Hesler said playing on grass often created smaller channels in the field, but the consistent surface of the new turf field allows the team to stretch plays across the field. The defense is now able to make wider passes to the offense.

"The turf is unbelievable," senior Nikki Pickman said.

The turf increases the speed of the game, an advantage to an already fast group of women. The offense is also made better by practicing against the teams' talented defense, Pickman said.

Junior goalie Tina Nardi said Hesler has conducted many practices on tipping and deflections during offensive corners. A corner occurs when the opposing team's defense commits an infraction inside of the circle, and the offense is given the chance to score without as many defensive obstacles. The team has learned to capitalize on corners to create scoring chances.

The team has a rotation of approximately nine forwards, separated into lines of three, who alternate starting games. Pickman said each line plays anywhere from eight to 15 minute shifts, an attribute to the depth of the team.

"We have a lot of different strengths in the forward line," Hesler said.

Hesler also rotates players in different positions on the forward line to make her team more versatile.

Junior Lindsay Harrison said she noticed with con-



Junior midfielder Lindsay Harrison had two assists in St. Michael's 2-0 victory over Stonehill. Harrison is tied for fourth on the team in points, with four goals and three assists.

stant subbing, players are less tired. However it's hard for the midfield or defense to make adjustments playing with so many different people.

Kimball said because the scoring is spread out among so many players, opposing teams have found it almost impossible to scout St. Michael's. No superstars are found on this team, which will close out its regular season with two more conference games.

Five players have accumulated over 10 points this season. Hesler said seven players have scored four or more goals, a remarkable feat for any field hockey team.

"Everyone works together for one goal: to beat the other team," Nardi said. "Everyone wants to improve and get better."

The first-years exhibit no fear and play naturally when given the opportunity, Kimball said.



One of the team's top defenders, senior co-captain Johanne Skelley, pushes the ball upfield against Stonehill on Sept. 10. Skelley is tied for the team lead in assists with five.

The first-years have impacted the upperclassmen as much as the upperclassmen have impacted them," Hesler said.

The team now stands at 9-7 after winning nine of its last 13 games and has its sights set on a rematch with UMass-Lowell on Homecoming Weekend.

"I know they were disappointed in the start but now they're more focused on the finish," Hesler said.